

ENGLISH SONGS AND BALLADS

Second Series

HENRY CAREY. Sally in Our Alley

High Voice

J. W. CHERRY. Will-o'-the-Wisp (Descriptive Song)

Medium Voice

CLARIBEL. Come Back to Erin

Medium Voice

D'AUVERGNE BARNARD. Bid Me to Love

High in A. Low in F

ANDRÉ MESSENGER. Long Ago in Alcala

High in A Flat. Low in F

A. RANDEGGER. They Say

High Voice

M. LINDSAY. Come Unto Me

Medium Voice

JOHN HULLAH. The Three Fishers

Low Voice

J. L. ROECKEL. Hungarian Love-Song

High in E Flat. Low in B Flat

M. LINDSAY. The Bridge

Medium Voice

FREDERIC CLAY. I'll sing thee songs of Araby

High in A Flat. Low in F

— She wandered down the mountain side

High in B Flat

G. SCHIRMER, INC., NEW YORK

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EDWARD EDWARDS DES. 1901

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B259c

This composition, Price, 40 cents, in U. S. A.

"Come back to Erin"

Words and Music by
Claribel

Moderato 8

Piano

mf

con Ra

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The piece is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

mf

Come back to E - rin, Ma - vour - neen, Ma - vour - neen; Come back, A-roon, to the
O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that
O may the an - gels, O wak - in' and sleep - in', Watch o'er my bird in the

p

The first system of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The vocal melody is marked with a mezzo-forte (mf) dynamic. The piano accompaniment is marked with a piano (p) dynamic. The lyrics are: "Come back to E - rin, Ma - vour - neen, Ma - vour - neen; Come back, A-roon, to the O - ver the green sea, Ma - vour - neen, Ma - vour - neen, Long shone the white sail that O may the an - gels, O wak - in' and sleep - in', Watch o'er my bird in the".

rit. *a tempo*

land of thy birth: ——— Come with the sham - rocks and Spring - time, Ma - vour - neen,
bore thee a - way, ——— Rid - ing the white waves that fair sum - mer morn - in',
land far a - way, ——— And its my pray'rs will con - sign to their keep - in'

colla voce *a tempo*

The second system of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The vocal melody is marked with a ritardando (rit.) and an a tempo marking. The piano accompaniment is marked with a colla voce and an a tempo marking. The lyrics are: "land of thy birth: ——— Come with the sham - rocks and Spring - time, Ma - vour - neen, bore thee a - way, ——— Rid - ing the white waves that fair sum - mer morn - in', land far a - way, ——— And its my pray'rs will con - sign to their keep - in'".

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And it's Kil-lar - ney shall ring with our mirth.
Just like a May - flow'r a-float on the bay.
Care o' my jew - el by night and by day.

Sure when we lent you to beau - ti - ful Eng-land, Lit - tle we thought of the lone win - ter days,
O, but my heart sank when clouds came between us! Like a gray cur - tain the rain fall - ing down
When by the fire - side I watch the bright em - bers, Then all my heart flies to Eng-land and thee,

Lit - tle we thought of the hush of the star - shine O - ver the moun - tain, the
Hid from my sad eyes the path o'er the o - cean, Far, far a - way where my
Crav - in' to know if my dar - lin' re-mem - bers, Or if her thoughts may be

animato

bluffs and the brays! 1-3. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,
Col - leen had flown.
cross - in' to me.

mf animato

rit. *a tempo cresc.*

Come back a - gain to the land of thy birth: ——— Come back to E - rin, Ma -

a tempo

rit. *cresc.*

molto cresc. *f*

vour - neen, Ma - vour - neen, And ——— it's Kil - lar - ney shall ring with our

molto cresc. *f*

mirth.

mf

146655

Songs of the Old South

By Sidney Homer

'Way down South

Howard Weeden* Sidney Homer, Op. 27, No. 1

Lento (with tenderness)

Voice: An a-zure sky, a warm brown face,
Soft black eyes and a dazzling mouth, A red ban-dan na,
touched with gold— And this is the col- or, 'way down

Piano: *p molto legato*

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Poems by Howard Weeden

1. 'Way down South
High in Eb. Low in Db
2. The song of the watcher
High in A minor. Low in F# minor
3. When the angels call
High in F. Low in Eb
4. Long ago
High in A. Low in F
5. At last
High in G minor. Low in F minor
6. Old Watt and the rabbits
High in G. Low in F

On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

Thematic list of new songs sent on request.

Long Ago

Howard Weeden* Sidney Homer, Op. 27, No. 4
Original key

Lento (simply)

Voice: Bright as heav-ens used to smile Blue as law,
Soft as breez-es used to sigh, Long a - go!

Piano: *cresc. p*

p a tempo

Red as ros-es used to breed, Blush as blow,

a tempo p

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